FINAL WRITTEN EXAMINATION (2012) FOR DIRECT RECRUITMENT TO GRADE-III OF ASSAM JUDICIAL SERVICE

PAPER-I (ENGLISH)

Duration: 3 Hours. Total Marks: 100

(The number indicated in the margin is the marks allotted for questions in each set)

1. Write an essay on:	20
"Compulsions of Coalition Government"	
or	
"Menace of White Gelour Crimes".	
2. (a) Read the following passage and write a précis (Maximum 95 Words).	15
(b) Give a Title to the Précis and briefly justify the title.	3
(c) Indicate the number of words used by you in writing the précis	2

" Effective speaking depends on effective listening. It takes energy to concentrate on hearing and concentrate on understanding what has been heard.

Incompetent listeners fail in a number of ways. First, they may drift. Their attention drifts from what the speaker is saying. Second, they may counter. They find counter arguments to whatever a speaker may be saying. Third, they compete. Then, they filter. They exclude from their understanding those parts of the message which do not readily fit with their own frame of reference. Finally they react. They let personal feelings about speaker or subject override the significance of the message which is being sent. What can a listener do to be more effective? The first key to effective listening is the art of concentration. If a listener positively wishes to concentrate on receiving a message his chances of success are high. It may need determination. Some speakers are difficult to follow, either because of voice problems, or because of the form in which they send a message. There is then particular need for the determination of a listener to concentrate on what is being said.

Concentration is helped by alertness. Mental alertness is helped by physical alertness. It is not simply physical fitness, but also positioning of the body, the limbs and the head. Some people also find it helpful to their concentration if they hold the head slightly to one side. One useful way for achieving this is intensive note-taking, by trying to capture the critical headings and sub-headings the speaker is referring to.

Note-taking has been recommended as an aid to the listener. It also helps the speaker. It gives him confidence when he sees that listeners are sufficiently interested to take notes; the patterns of eye-contact when the note-taker looks up can be very positive; and the speaker's timing is aided—he can see when a note-taker is writing hard and can then make effective use of pauses.

Posture too is important. Consider the impact made by a less competent listener who pushes his chair backwards and slouches. An upright posture helps a listener's concentration. At the same time it is seen by the speaker to be a positive feature amongst his listeners. Effective listening skills have an impact on both the listener and the speaker."

listen	er and	the speaker."					
3. on th		e a letter to the Editor tion problems faced by y		newspaper expressing ye	v .		
		. * •			10		
4. will b	Expl e pena	ain any 2 following ten alized. Each question ca	ms in not irries 5 ma	more than 10 lines each.			
	(a) Judicial activism.		(b)	Criminal liar	5 X 2 = 10		
	(c)	Tsunami	(d)	Grow more trees.			
5. given 5.1	Choose the word or phrase you think is the nearest in meaning to the key word in questions below. 10 \times 1 = 10 Skew						
	(a)	distort (b) penalize	(c)	challenge (d)	slide		
5.2	Juggernaut						
	(a)	desperate situation	(b)	curious performer			
	(c)	frustrating problem	(d)	irresistible force			
5.3	Alacrity						
	(a)	deep suspicion		(b) fear			
	(c)	sympathetic understanding		(d) willingness			
5.4	Propinquity						
	(a)	ancient history	(b)	ornament			
	(c)	proximity	(d)	dishonesty			
5.5	Virtuous						
	(a)	substantial	(b)	self-righteous			
	(c)	good	(d)	supernatural			
5.6	Gourmet						
	(a)	a hungry person	(b)	someone suffering indige	estion		
	(c)	baker	(d)	an expert in appreciating	food.		
5.7	Resci	nd					
	(a)	send again	(b)	take back			
	(c)	rewrite	(d)	rescue			
5.8	Obdu	rate		Port in the			
	(a)	unforgettable	(b)	unyielding			
	(c)	obedient	(d)	obvious			