#### THE GAUHATI HIGH COURT AT GUWAHATI

(The High Court of Assam, Nagaland, Mizoram & Arunachal Pradesh)

MAIN WRITTEN EXAMINATION FOR DIRECT RECRUITMENT TO GRADE - III OF ASSAM JUDICIAL SERVICE, 2023

Date: 11.08.2023 (Friday)

Time: 9 A.M. -12 Noon

Total marks: 100 Duration: 3 Hrs.

#### PAPER - I

### 1. Write an essay (any one):

(25 marks)

- (a) Uniform Civil Code: Problems and prospects.
- (b) The perpetual violence against women explodes the myth of gender equality.
- (c) Natural Calamities How far are we responsible?

## 2. Read the following passage and write a precis:

(15 marks)

These are two considerations which deserve at least a word in any discussion of the future of the Indian theatre. The first is the rapid development of the cinema as a competitive for prophesied favour. At first, in the early flush of cinematic triumph people some of whom might have been expected to, know better prophesied the extinction of the theatre. It is now clear that though here and there, temporarily, the theatre may be affected, the cinema cannot hope to replace the stage and elbow it out of existence. Experience in the West has shown that the stage will always be required as a federal studio. For the technique is different and great stage actors have, always, to their disgust, discovered that film acting is at least only second best to them; it cannot mean to them what the stage means. Something is lacking in the human touch. In the theatre heart responds to heart and mind acts on mind in a way unknown to the cinema.

Thus there is no danger of extinction to the theatre. On the other hand, the rivalry of the screen ought to and will put theatre to a new test and give it a new stimulus that may well lead to still higher planes of artistic achievement.

Finally, a word about a national language spoken, written and thought might do for the theatre in India. With the new awakening in social life, the need of a common tongue is being increasingly felt. Much work is being done to bring out a common linguistic medium. The day when it is accepted will be a great day for the Indian theatre, as it will be for all art in the country. But the theatre, because its life blood is spoken word, will gain most. With a common tongue, with a live national consciousness, the theatre will become to its own as definite instrument of national unity reflecting the national mind, interpreting the national heart and dreaming national dreams for the future.

# 3. Use any five (5) of the following idioms/phrases in your own sentences to illustrate their meanings: (5x2=10 marks)

- (a) Hobson's choice
- (b) a bolt from the blue

|           | (c)  | bone of contention   |                                     |  |  |
|-----------|--|--|-------------------------------------|--|--|
|           | (d)  | kith and kin   |                                     |  |  |
|           | (e)  | from pillar to post  |                                     |  |  |
|           | (f)  | man of straw   |                                     |  |  |
|           | (q)  | white elephant   |                                     |  |  |
| 4         |  | plete the sentence with suitable prepositions:   | (1x10 = 10  marks)                  |  |  |
| , .       | CO.,,  | nete the schied with suitable propositions.  | (1X10 — 10 maiks)                   |  |  |
|           | (a)  | The cat jumped the river.  |                                     |  |  |
|           | (b)  | He has great antipathy those who are hypocrites.   |                                     |  |  |
|           | (c)  | The government acted judiciously to stave the crisis   | ) .                                 |  |  |
|           | (d)  | I was invited tea by his mother.   |                                     |  |  |
|           | (e)  | The phone rang many times the night.   | •                                   |  |  |
|           | (f)  | She is holding the cup her hands.  |                                     |  |  |
|           | (g)  | the beginning of a book, there is often a table of co  | ntents.                             |  |  |
|           | (h)  | The meeting took place the company's head office   |                                     |  |  |
|           | (i)  | He decided to enter a new course of life.  |                                     |  |  |
|           | (j)  | Urchins are loitering the street.  |                                     |  |  |
| _         |  |  |                                     |  |  |
| 5.        | Rewrite the following sentences after making necessary correction of errors: |  |                                     |  |  |
|           |  |  | (1x5= 5 marks)                      |  |  |
|           | (a)  | Of all the deities, this one is said to be the most perfect                                      | deitv.                              |  |  |
|           | (b)  | Betty has fewer patience than Linda  |                                     |  |  |
|           | (c)  | Commiserations! You have cleared the exam.   |                                     |  |  |
|           | (d)  | I am sitting opposite to the biggest mall in town.   |                                     |  |  |
|           | (e)  | Birds fly above the mountains.   |                                     |  |  |
| _         | <b>~</b> -   |  |                                     |  |  |
| <b>b.</b> | Give   | the collective nouns of the following:   | (1x5=5 marks)                       |  |  |
|           | (a)  | A of locusts.  |                                     |  |  |
|           | (b)  | A of cotton.   |                                     |  |  |
|           | (c)  | A of thread.   |                                     |  |  |
|           | (d)  | A of kings.  |                                     |  |  |
|           | . (e)  | A of paper.  |                                     |  |  |
|           | . ( )  | / · Or paper.  |                                     |  |  |
| 7.        | Rewr   | ite as directed without changing the meaning:  | (1x5=5 marks)                       |  |  |
|           | (a)  | We hoped to win the game. (change to complex sentence  | -e)                                 |  |  |
|           | (b)  | When the sun rises, the birds leave their nests. (change   | ,                                   |  |  |
|           | (c)  | I will help you in whichever way it is possible. (change to                                      | •                                   |  |  |
|           | (d)  | Those who come late shall be punished. (change to com  |                                     |  |  |
|           | (e)  | The house on the hill is haunted. (change to complex se  | ,                                   |  |  |
|           | ( - /  |  |                                     |  |  |
| 3.        |  | ite the following into active/passive voice. If the , change it to passive voice and vice versa: | question is in active (1x5=5 marks) |  |  |
|           |  |  |                                     |  |  |
|           | (a)  | They bought a new house.   |                                     |  |  |

|     | (b)<br>(c)  | Let a glass of water be given to him. The court set the prisoner free.   |  |
|-----|---|--|--|
|     | (d)   | This house is to let.  |  |
|     | (e)   | I came to your house this morning and I drank a good of  | cup of tea.  |
| 9.  | Chang   | e the narration:   | (1x5=5 marks)  |
|     | (a)   | The lawyer said to his assistant, "File these papers imm   | ediately."   |
|     | (b)   | He told Karen to call him back later.  |  |
|     | (c)   | He asked me, "Did you know him?"   |  |
|     | (d)<br>(e)  | My father told me to look for a new job if I wanted more The driver said to the passerby, "Do you know the way   | ,  |
| 10. | Matc  | n the pronoun with the noun in each sentence:  | (1x5=5 marks)  |
|     | (a)   | Asha took the bottle and kept it under the desk.   | 1  |
|     | (b)   | John and Kevin are to be here. They are not to roam are Emma fell on the floor and found out it was made of ma   |  |
|     | (c)<br>(d)  | Katy and Perry chatted as they jogged along.   | ardie.   |
|     | (e)   | Rosie hid a bottle of water under her chair.   |  |
| 11. |   |  |  |
| XI, | Choos   | e the correct answer:  | (1x10=10 marks)  |
|     | (a)   | e the correct answer:  I just couldn't understand these sums. If only I bett   |  |
|     | (a)<br>(b)  | I just couldn't understand these sums. If only I better.  The herd of horses wildly across the fields. (gallop   | ter in Maths!(was/were)<br>/gallops)   |
|     | (a)<br>(b)<br>(c)   | I just couldn't understand these sums. If only I better.  The herd of horses wildly across the fields. (gallop Neither Tom nor Elvis and Harry done this job. (has   | ter in Maths!(was/were)<br>/gallops)<br>s/have)  |
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|     | <ul><li>(a)</li><li>(b)</li><li>(c)</li><li>(d)</li><li>(f)</li></ul>                                 | I just couldn't understand these sums. If only I better The herd of horses wildly across the fields. (gallop Neither Tom nor Elvis and Harry done this job. (has Having cleared the final, Manchester United on (is/are)  Jack and Leo, as well as Tim who been here I (has/have)  Being a dancer, I'd rather you tonight for the program (dance/danced)   | ter in Maths!(was/were)<br>/gallops)<br>s/have)<br>the good book of many.<br>before, are hear tonight.         |
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|     | <ul> <li>(a)</li> <li>(b)</li> <li>(c)</li> <li>(d)</li> <li>(e)</li> <li>(f)</li> <li>(g)</li> </ul> | I just couldn't understand these sums. If only I better The herd of horses wildly across the fields. (gallop Neither Tom nor Elvis and Harry done this job. (has Having cleared the final, Manchester United on (is/are)  Jack and Leo, as well as Tim who been here to (has/have)  Being a dancer, I'd rather you tonight for the program (dance/danced)  Some of this book not at all interesting. (is/are)  | ter in Maths!(was/were) /gallops) /have) the good book of many. before, are hear tonight. amme.                |
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