## THE GAUHATI HIGH COURT AT GUWAHATI

(THE HIGH COURT OF ASSAM, NAGALAND, MIZORAM AND ARUNACHAL PRADESH)

Date: 04.08.2019 Total Marks: 70

Time: 10 AM to 11:30 AM

Duration: 1 1/2 Hours

[Total No of questions: 70. Each question carries 1 mark. There is no negative marking]

| In e<br>mea<br>1. | ach c<br>ining (<br>TERR | of the following option<br>of the given word:<br>IFIC | S, Ol | ut of the given al | lternatives | , choose the one          | which   | ı best expresses t | he |
|-------------------|--------------------------|---|-------|--------------------|-------------|---------------------------|---------|--------------------|----|
|                   | A                        | Big   | В     | Excellent          | С           | Tragic                    | D       | Terrible           |    |
| 2.                | DILIG<br>A               | ENT<br>Intelligent                                    | В     | Energetic          | С           | Modest                    | D       | Industrious        |    |
| 3.                | MORI<br>A                | BUND<br>Stagnant                                      | В     | Głoomy             | С           | Dying                     | D       | Superfluous        |    |
| 4.                | APPAR                    | REL   |       |                    |             |                           |         |                    |    |
|                   | Α                        | Appearance  | В     | Clothing           | С           | Confidence                | D       | Manner             |    |
| 5.                | DELET<br>A               | FERIOUS<br>Morose                                     | В     | Devious            | С           | Harmful                   | D       | Remorseful         |    |
| 6.                | DIVUI<br>A               | .GE<br>Reveal   | В     | Explore            | С           | Conceal                   | D       | Strip              |    |
| 7.                | MAGN<br>A                | ANIMOUS<br>Loyal                                      | В     | Generous           | С           | Kind                      | D       | Loving             |    |
| 8.                | RIVAL<br>A               | Enemy   | В     | Claimant           | С           | Competitor                | D       | Partner            |    |
| 9.                | EMPIA<br>A               | RICAL<br>Spiritual                                    | В     | Royal              | С           | Practical                 | Đ       | Theoritical        |    |
| 10.               | ERUD<br>A                |   | В     | Precious           | С           | Learned                   | D       | Courteous          |    |
|                   | ach of<br>given          | the following question                                | ns, c | hose one alternati | ive which i | is <b>opposite</b> or nea | riy opı | posite in meaning  | tc |
| 11.               | COMIC<br>A               | C<br>Painful  | В     | Fearful            | С           | Tragic                    | D       | Emotional          |    |
| 12.               | ECLIP<br>A               | SE<br>Shine   | В     | Enlarge            | С           | Goggle                    | D       | Gleam              |    |
| 13.               | STRIN<br>A               | IGENT<br>Magnanimous                                  | В     | Lenient            | С           | Vehement                  | D       | General            |    |

| 14.  | HAMP<br>A             | ER<br>Open                                  | В           | Release                               | С         | Hold                 | D      | Hasten                                |
|------|-----------------------|---|-------------|---------------------------------------|-----------|----------------------|--------|---------------------------------------|
| 15.  | AMBIO<br>A            | GUOUS<br>Obscure                            | В           | Secular                               | С         | Explicit             | D      | Equivocate                            |
| 16.  | DENS<br>A             | ITY<br>Brightness                           | В           | Clarity                               | С         | Intelligence         | D      | Rarity                                |
| 17.  | SEGR<br>A             | EGATION<br>Appreciation                     | В           | Cohesion                              | С         | Integration          | D      | Union                                 |
| 18.  | TURB<br>A             | ULENT<br>Turbid                             | В           | Violent                               | С         | Steady               | D      | Critical                              |
| 19.  | SUCC<br>A (           | UMB<br>Curb                                 | В           | Resist                                | С         | Injure               | D      | Shoot                                 |
| 20.  | PASS:<br>A            | IONATE<br>Calm                              | В           | Arrogant                              | С         | Sure                 | D      | Fervent                               |
|      |                       | f the following question words/ sentences:  | ıs, oı      | ut of the four alternati              | ves, d    | choose the one whi   | ch ca  | n be substituted for                  |
| 21.  | To ex                 | amine one's own thoughts                    | and         | feelings                              |           |                      |        |                                       |
|      | Α                     | Meditation                                  | В           | Retrospection                         | С         | Reflection           | D      | Introspection                         |
| 22.  | Life h<br>A           | istory of a person written<br>Autobiography | by ar<br>B  | nother:<br>Biography                  | С         | Bibliography         | D      | Memoir                                |
| 23.  | A gov<br>A            | rernment by the nobles:<br>Democracy        | В           | Bureaucracy                           | С         | Autocracy            | D      | Aristocracy                           |
| 24.  | A per<br>A            | son living permanently in<br>Native         | a ceri<br>B | tain place:<br>Resident               | С         | Domicile             | D      | Subject                               |
| 25.  | A per<br>A            | son who kills somebody fo<br>Criminal       | or pol<br>B | itical reasons:<br>Murderer           | С         | Assassin             | D      | Hangman                               |
| Pick | out t                 | he most effective word                      | fron        | n the given words to fi               | ll in t   | he blanks to make    | the s  | entence meaningfully                  |
|      | <b>iplete</b><br>Srim | :<br>anta Sankardeva was oi                 | ne of       | the chief                             |           | of Bhakti moveme     | nt     |                                       |
|      | A                     | promoters                                   | В           | facilitators                          | С         | protagonists         | D      | organisers                            |
| 27.  | Since                 | one cannot read every bo                    | ok, c       | one should be content wit             | h mal     | dng a                | select | ion                                   |
|      | Α                     | judicious                                   | B           | sample                                | С         | standard             | D      | Normal                                |
| 28.  | How<br>A              | do you expect that countr<br>devalued       | y to p<br>B | orogress when her govern<br>dwindling | ment<br>C | is corrupt,despotic  | aı     | nd still largely feudal?<br>demeaning |
| 29.  | The p                 | police have<br>entered                      | a co<br>B   | mplaint against four pers<br>lodged   | ons<br>C  | registered           | Đ      | Noted                                 |
| 30.  | Expe                  | rts fail to understand the                  |             | behind the d                          | ecisior   | n to move coal by ro | ad w   | hen there is enough rail              |
|      | capad<br>A            | tity in this sector<br>ideology             | В           | judgment                              | С         | rationale            | D      | Politics                              |

| Fill i<br>31.       |               | blanks with the correcty records seventeen incur                             |       |   |                      |                            |             |  |
|---------------------|---------------|--|-------|---|----------------------|----------------------------|-------------|--|
|                     | Α             | against  | В     | into  | С                    | upon                       | D           | On                                       |
| 32.                 | The n         | nan is blind   | one e | eye   |                      |                            |             |  |
|                     | Α             | Of   | В     | by  | C                    | in                         | D           | From                                     |
| 33.                 |               | gratulate you  |       |   |                      |                            | <b>D</b>    | r.                                       |
|                     | А             | In   | В     | at  | С                    | on                         | D           | For                                      |
| 34.                 | He ra         | n as quickly as he   |       |   |                      |                            |             |  |
|                     | Α             | Can  | В     | could have  | C                    | could                      | D           | Would                                    |
| 35.                 | Heari         | ng at his mother's illness,  |       | once started  |                      |                            | _           |  |
|                     | Α             | То   | В     | towards   | С                    | for                        | D           | Upto                                     |
| In e<br>sele<br>36. | ct the        | uestion, a part of the one which can correct ays Cncket and Tennis also both | ly su | tence is printed in its<br>bstitute that part of t<br>besides | alics.<br>he se<br>C | From the possible ntence:  | <b>subs</b> | titutions given below,<br>No improvement |
| 37.                 | Rakes         | sh was really happy while  | I acc | epted his invitation for h                                    | is birth             | nday party                 |             |  |
|                     | A             | when   | В     | after   | C                    | as                         | Đ           | No improvement                           |
| 38.                 | Lam           | used to <i>hard work</i>   |       |   |                      |                            |             |  |
|                     | A             | Hard working   | В     | Work hard   | С                    | Work hardly                | Đ           | No improvement                           |
| 39.                 | The c         | loctor <i>examined</i> my pulse  |       |   |                      |                            |             |  |
|                     | A             | observed   | В     | saw   | С                    | felt                       | D           | No improvement                           |
| 40.                 | It is /<br>A  | <i>nost unique</i> piece of art<br>A unique                                  | В     | The most unique   | С                    | An unique                  | D           | No improvement                           |
| phr                 | ase pr        | f the following question inted in bold type                                  |       | choose the alternativ   | e wh                 | ich best expresses         | the (       | meaning of the idiom/                    |
| 41.                 | 1 <b>0</b> pi | u <b>t somebody in his pla</b><br>To turn him out                            | В     | To honour him   | C                    | To give him due respect    | D.          | To make him humble                       |
| <b>4</b> 2.         | To k          | eep one's head above v   | vate  | r   |                      |                            |             |  |
|                     | А             | To be cautious   | ₿.    | To keep out of debt   | C.                   | To remain aloof            | D.          | None of these                            |
| 43.                 | to ch         | ange colour  |       |   |                      |                            |             |  |
|                     | Α.            | To change appearance   | 8.    | To shift allegiance to  | C.                   | To favour the wrong person | D           | None of these                            |
| 44.                 | A ma          | an of weight   |       |   |                      |                            |             |  |
|                     | А             | A fat person   | В.    | A truthful and trustworthy person                             | C.                   | A man of<br>importance     | D.          | A notorious man                          |
| 45.                 | The           | pros and cons  |       |   |                      |                            |             |  |
|                     | Α             | For and against a thing  | В.    | Foul and fair   | Ç.                   | Good and evil              | D.          | Former and latter                        |
| 46.                 | A re          | d letter day<br>An important day   | 8.    | An auspicious day   | C.                   | A dangerous day            | D           | An unimportant day                       |
| 47.                 | Haro          | f pressed  |       |   |                      |                            |             |  |
|                     | A             | Bewildered   | В     | Insulted  | C                    | Hard discipline            | ij.         | In difficulties                          |

| 48. | Turr         | ned a deaf ear                        |         |                                |           |                    |    |                           |
|-----|--------------|---------------------------------------|---------|--------------------------------|-----------|--------------------|----|---------------------------|
|     | Α.           | Listened carefully                    | ₿.      | Was deadly opposed             | C.        | Posed indifference | D. | Did not pay any attention |
| 49. | By f         | its and starts                        |         |                                |           |                    |    |                           |
|     | Α.           | Consistently                          | В.      | Irregularly                    | С.        | In high spirits    | D  | Enthusiastically          |
| 50. | Thro         | ow cold water over                    |         |                                |           |                    |    |                           |
|     | Α.           | Encouraged                            | В       | Discouraged                    | C.        | Cleared            | D. | Rejected                  |
| 51. |              | উত্তেখ কৰা কোনখন জিলা মৰিগাং          |         |                                |           |                    |    |                           |
|     | Α            | ক্ষাস্থ্ৰপ                            | В       | গোৱালপাৰা                      | С         | क्षांभाषाउ         | D  | ডিব্রুগড়                 |
| 52. | শস্থ         | পর আৰু মাধ্বদেরে ৰচনা কৰা সী          | তসমূহ   | ক কি বুলি কোনা হয় ?           |           |                    |    |                           |
|     | Α            | লোকগীত                                | В       | অভিয়া গীত                     | С         | বৰগীত              | D  | শহৰ গাঁত                  |
| 53. | দেশত         | কৈ মোমাই ডাঙৰ নহয় বুলি কোনে          | কৈছি    | ब १                            |           |                    |    |                           |
|     | Α            | হ্যুকাফা                              | В       | <b>नहर</b> मत                  | С         | শাচিত বৰফুকন       | D  | গক্ষীনাথ বেছৰকৰা          |
| 54. | <b>ত</b> া ত | উল্লেখ কৰা কোনগৰাকী ব্যক্তি পীঙ       | ন সৈয়ে | 5 <del>5 5 5</del> 2 ?         |           |                    |    |                           |
|     | Α            | ত্রালি শর্মা                          | 8       | অনুৰাধা শৰ্মা পূজাৰী           | С         | হিমা দাস           | D  | माइनी मध्छ                |
| 55. | তলত          | উল্লেখ কৰা কোনখন অসমীয়া সাপ্ত        | হিক ব   | গ্ৰহতৰ ন্ম ?                   |           |                    |    |                           |
|     | Α            | দৈনিক অসম                             | В       | প্ৰতি দিন                      | С         | সাদিন              | D  | আমাৰ অসম                  |
|     |              | চৰা জতুৱা ঠীচসমূহৰ চাৰিটাকৈ অৰ্থ<br>• | দিয়া   | আছে   তাৰে কোনটো বন্ধ অৰ্থ, চি | ৰাঞ্জ কৰব | 2.                 |    |                           |
| 56. | धारेल-       |                                       |         |                                |           |                    |    |                           |
|     | А            | वेद:- वेसंह                           | R       | হফাল্- ক্ৰমজাল কৰা             | Ċ         | অহ্:-্যারা করা     | U  | ব্যক্তয়াৰ নিচন হোৱা      |
| 57. | জাত (        | ত্ব কঠিয়া                            |         |                                |           |                    |    |                           |
|     | Α            | <b>अल काउन कठीया</b>                  | В       | ন্পেক-মাজ চাই ল্ৰা             | С         | जन मानुद           | Đ  | तिरा ४७।तन प्रामुद        |
| 58  | मुक्षाः र    | <del>ुर्वेहें</del>                   |         |                                |           |                    |    |                           |
|     | Α            | ঘৰৰ চিলিং ফুটা                        | B       | উজ্ঞান স্থ                     | С         | চৰকাৰী বিষয়া      | D  | <b>এক্</b> মিল্           |
| তলত | উল্লেখ       | কৰা বাক্যাংশৰ শুদ্ধ অৰ্থ চিনাক্ত      | কৰক     | <u>:</u>                       |           |                    |    |                           |
| 59. | <b>চকু</b> ত | wa .                                  |         |                                |           |                    |    |                           |
|     | Α            | নৃষ্টিগোটৰ হ                          | В       | চকুত আগাট পোৱা                 | С         | ধুনীয়া হোৱা       | D  | ভিনাকী হ                  |
| 60. | পানীৰ        | তলৰ কইট                               |         |                                |           |                    |    |                           |
|     | Α            | শুনীত থকা কহিট                        | В       | ্নদেখা-নজন বিপদ                | С         | र्धनिहाल           | D  | পানীত ধকা বাঁহ            |
| 61. | কুপাল        | <b>Σ</b> િક                           |         |                                |           |                    |    |                           |
|     | Α            | কপাৰত আঘটে পোৱা                       | В       | সৌজান্য হোৱা                   | С         | সুযোগ হেৰুৱা       | D  | কথ্যপ্                    |
| তগত | দিয়া শৰ     | বোৰৰ কোনটো অন্তদ্ধ ?                  |         |                                |           |                    |    |                           |
| 62. |              |                                       |         |                                |           |                    |    |                           |
|     | Α            | দায়ী হু                              | В       | <b>लून</b>                     | С         | বয়সিয়াল          | D  | হাতয়োৰ                   |
| 63. |              |                                       |         |                                |           |                    |    |                           |
|     | Α            | कण                                    | В       | <u> जिनांकि</u>                | С         | পুতিযোগীতা         | D  | আধ্রা                     |
| 64. | Δ            | Severier                              | R       | fores                          | _         |                    |    |                           |

| ভপত | भाषा नभ     | বোৰৰ বিখৰাতারক নৰ বেননচোঃ       |        |                           |        |                       |   |                      |
|-----|-------------|---------------------------------|--------|---------------------------|--------|-----------------------|---|----------------------|
| 65. | অনুসূহ      |                                 |        |                           |        |                       |   |                      |
|     | A           | ্ৰৈয়হ                          | В      | বিৰাগ                     | С      | सिताना                | D | প্রনাদৰ              |
| 66. | প্রকা       |                                 |        |                           |        |                       |   |                      |
|     | Α           | সভা                             | В      | খ <b>নু</b> চিত           | С      | नाम् <u>च</u> ा       | D |                      |
| 67. | প্রত্যক     |                                 |        |                           |        |                       |   |                      |
|     | Α           | न् <b>नामि</b>                  | В      | অখ্যাত                    | С      | প্ৰোক্ত               | D | অবিৰাম               |
| 68. | গ্রাশ       |                                 |        |                           |        |                       |   |                      |
|     | Α           | ५स्डल्                          | В      | <u>লৌ</u> ৰ               | C      | <u>पुत्रीया</u>       | D | নোৰোৱা               |
| 69. | ভলত ই       | চল্লেখ কৰা চাৰিজন ব্যক্তিৰ মাজত | তিনিজ  | নৰ মিল আছে তিনিছনৰ লগত    | মিল নং | াকা ব্যক্তিগৰাকী কোনং |   |                      |
|     | Α           | ইন্দিৰা গোস্বামী                | В      |                           | C      | ৰীমা দাস              | D | অনুৰাধা শৰ্মা পুজাৰি |
| 70. | ভগ <b>ি</b> | উল্লেখ কৰা চাৰিখন জিলাৰ ভিতৰঃ   | চ তিনি | ন জিলাৰ মিল আছে   মিল নথক | 1300   | নে কি १               |   |                      |
|     | Α           | <u>গোৱালপাৰা</u>                | 8      | নঙাইপাওঁ                  | C      | ুয়াৰহাট              | D | ধুবুৰী               |